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SC 00228

SABULADOR SOFT

Technical and Environmental Sheet

<u>NAME</u> : <u>TYPE</u> : <u>USE</u> : <u>CHARACTERISTICS</u> :	SABULADOR SOFT luminescent effect paints water based paint for intert specific weight: viscosity: yield: yield on Meteore 10 and on Meteore 12: aesthetic effect: colours	 1.100 ± 30 gr/LT a 25°C = = = 9 - 10 m²/LT in two coatings for Brushstroke Effect over smooth surface (it may vary according to the roughness, porosity and surface absorption and the method of application) 8 - 9 m²/LT in two coatings for Streaked Effect over smooth surface (it may vary according to the roughness, porosity and surface absorption and the method of application) 14-16 m²/LT in two coatings (it may vary according to the roughness, porosity and surface absorption and the method of application) 14-16 m²/LT in two coatings (it may vary according to the roughness, porosity and surface absorption and the method of application) opalescent semi-gloss effect Lux Argento 100, Lux Oro 200, Lux Alluminio 			
DRYING: CHARACTERISTICS AND <u>RESISTENCE</u> :	300, Lux Bianco Pieno 400, Matt Gesso 500 and colours on catalogue.packaging:LT. 1 - LT. 2,5 - LT. 5on the surface:1 hour at 20°Cover-painting:3 - 4 hours at 20°Cbelow the surface:24 hours at 20°CIt is a water-based paint for interiors, featuring exclusive luminous sandy reflections. Sabulador Soft can be used to create exclusive and elegant environments in line with new decorative trends, regardless of whether the overall style is modern or classic. Sabulador Soft is a very high-quality paint as it is breathable, washable and may be painted over with any other water- based paint.				
ENVIROMENTAL PERFORMANCES	PERFORMANCES	STANDARD RULE	VALUE	BRAND	
<u>- 244 674.44 (026</u>	EMISSION OF INDOOR POLLUTING SUBSTANCES	ISO 16000	TVOC < 1 mg/m ³ A+ Classe		
	ABSENCE OF DANGEROUS SUBSTANCES	-	FREE	IPA APEO FORMALDEIDE AMMONIACA FREE	
	FORMALDEHYDE ISSUE RATE , X	JIS A 1902-3	X< 0.005 mg/m ² h F****	FORMALDEIDE FREE	

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page 1 of 3





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ENVIROMENTAL	DEDEODMANCEC	STANDARD					
PERFORMANCES	PERFORMANCES	RULE	VALUE	BRAND			
	VOC	Directive	max 23 g/L	(Troc)			
	On product to use	2004-42-CE	(Ue Limit 200 g/L) A/l Cat.	LOW			
PREPARATION OF THE							
<u>SURFACE</u> :	water and a suitable soap product. Next, apply a coat of Primart 600 diluted 50% with water as a fixative. After approximately 4 hours at 20°C, apply a						
	second coat of Primart 600 diluted 20 - 30% with water. If, however, surfaces are clean and not peeling, apply a single coat of Primart 600 diluted						
	15 - 20% with water. Aft	15 - 20% with water. After 4 hours at 20°C, proceed with the application of					
	Sabulador Soft.						
	New Surfaces. Use a filler to repair the surface. When dry, sand the surface						
		then apply a coat of Primart 600 diluted 15 - 20% with water. After 4 hours					
PREPARATION OF THE	20°C, proceed with the application of Sabulador Soft. thinning: ready to use; if applied on Meteore10 to be						
PRODUCT:	diluted at 20-30% with water						
APPLICATION:	system:						
	number coating: 1 - 2						
APPLICATION CYCLE:	Brushstroke Effect: apply Sabulador Soft using the PV 09 Brush and work in						
	all directions. Allow to dry for about 2 hours at 20°C, then apply a second coat using the same technique.						
APPLICATION CYCLE:	e 1		using the PV 95 Rol	ler and work in all			
	Streaked Effect: apply Sabulador Soft using the PV 95 Roller and work in all directions; on the last stroke, move in a vertical direction from top to bottom. Go over the product while it is still wet using the PV 88 or PV 89 Spatula, moving						
	from top to bottom and vice-versa to leave streaks which are as straight as						
	possible. Allow to dry for about 2 hours at 20°C, then apply a second coat using						
	the same Roller and Spatula techniques. Marbling Effect on Meteore 10 : Apply Meteore 10 to the entire wall, with the						
	 PV 44 stainless trowel. Next, while the product is still wet, run the PV 105 brush over the surface to create irregular, undulating grooves running obliquely from top to bottom and vice versa. After 30 - 40 minutes at 20°C, spray the wall with water, again in strips, using the PV 106 spray. This will make it easier to smooth on Meteore 10 with the PV 44 stainless trowel. 						
	After 24 hours at 20°C, decorate with a compact sponge, using Sabulador So						
	finish. The first two coats should cover fully, leaving 4 hours at 20°C between						
	each coat. The next coat of Sabulador Soft should be applied, once again covering the entire surface, but then removed using the sponge after it has been rinsed in water and thoroughly squeezed. The colour should be removed by swiping once or more times to create the						
	nuances you like on the smoothest part of the surface. Similarly, the marbled						
		of colour in the notched veins.					
	If a fourth coat is to be applied, i.e. the third colour of Sabulador Soft, it should						
	be applied in all of the notched veins, or around them, creating nuances using						
	the sponge after it has been rinsed in water and thoroughly squeezed page 2						
				page 2 of 3			

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Marbled Effect on Meteore 12: Using a compact sponge, apply Sabulador Soft diluted 20 - 30% with water and cover the surface for the first two coats. Allow the first coat to dry for 4 hours at 20°C before applying the second coat.

The next coat of Sabulador Soft should be applied as a third coat of a different colour, once again over the entire surface, then removed using the sponge after the latter has been rinsed in water and thoroughly squeezed. The colour should be removed by applying varying degrees of pressure to create the desired nuances on the smoothest part of the surface. Similarly, the marbled effect can be enhanced by leaving varying amounts of colour in the grooves.

If a fourth coat is to be applied, using a different Sabulador Soft colour than in the previous coats, it should be applied only to the grooves, or just around these, creating nuances using the sponge after it has been rinsed in water and thoroughly squeezed.

Application temperature: superior to $+5^{\circ}$ C and inferior to $+30^{\circ}$ C.

Storage: make sure the tin is tightly closed, even after use, and stored at a temperature no lower than $+10^{\circ}$ C and no higher than $+30^{\circ}$ C.

Stability: approximately 2 years in a tight closed tin not opened N.B.: Before proceeding with the application, please watch the tutorial video carefully for the specific effect to realise

NOTES:

Mix very well before its use. Wash the tools soon after use with water ad soap.

Technical sheet n° SC 00228 issued by the Control Quality Manager:

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page 3 of 3

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